



4th MARCH
2019
WORKSHOP

ELABORAZIONE A CURA DEL SERVIZIO COMUNICAZIONE E RELAZIONI ESTERNE | SNS

THE CULTURAL SIDE OF POPULISM

Politics, Emotions, Subcultures and Music in populist times

10-12.30

Opening: MANUELA CAIANI, Scuola Normale Superiore and FRANCESCA FEO, Scuola Normale Superiore

SESSION 1: POPULISM AND EMOTIONS

Chair: MANUELA CAIANI, Scuola Normale Superiore

MIKKO SALMELA, University of Helsinki, Department of Political Studies

Emotional dynamics of right-and left-wing populism

PIERRE OSTIGUY, Universidad Catolica de Chile

A socio-cultural approach to populism

PAOLO COSSARINI, University of Madrid, Politics and International studies

Cultural and visual aspects of populism: the cases of Spain and Catalonia

LINUS WESTHEUSER, Scuola Normale Superiore

Culture and politics: Some themes and research approaches

Discussant: FRED PAXTON, European University Institute and VICENTE VALENTIM, European University Institute

12.30

Lunch break

13.30-15.30

SESSION 2: (POPULIST) POLITICS AND MUSIC

Chair: FRANCESCA FEO, Scuola Normale Superiore

ALESSANDRO PORTELLI, Sapienza University

Music and the populist party in the USA

VALERIA DESSII, Antropologist, PhD Soas

Music and Revolution: the cases of Egypt and Italy in popular 'protest' music

PAOLO MAGAUDDA, Lecturer in Sociology of Culture and Communication, University of Padua

The symbolic construction of populism: Narratives and media

LORIS CARUSO, Scuola Normale Superiore

Podemos and music

Discussant: LUCA VERZICHELLI, University of Siena and SOPHIA HUNGER, European University Institute

break

16-18.30

SESSION 3: SUBCULTURES, POLITICAL POWER AND SYMBOLS

Chair: LINUS WESTHEUSER, Scuola Normale Superiore

GIORGIA BULLI, University of Florence

Nazi Rock: fascisti di un altro millennio? The Italian and German cases compared

FRANCESCA FEO, Scuola Normale Superiore and MANS ROBERT LUNDSTEDT, Scuola Normale Superiore

Feminism and music

VALERII SAENKO, Scuola Normale Superiore

Creating political support through music: examples from Russian history

ANGELA ADAMI, Scuola Normale Superiore

Forza Nuova's concert in memory of Jan Palash: What political message?

Discussant: ROSSELLA CICCIA, Scuola Normale Superiore and ENRICO PADOAN, Scuola Normale Superiore

Scuola Normale Superiore
Palazzo Strozzi (5^o floor)
Piazza Strozzi, Florence

LOCAL ORGANIZERS:

MANUELA CAIANI
Scuola Normale Superiore

FRANCESCA FEO
Scuola Normale Superiore

EXTERNAL CO-ORGANIZERS:

OCIS
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NORMALE
SUPERIORE



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